

Lonergan University College announces  
its Interdisciplinary Seminars for 2002-2003

LUCC 398T/4 (catalogue #57192)

# TIME: THE 4<sup>TH</sup> DIMENSION

## Other Lonergan Interdisciplinary Courses during 2002-3 are:

### LUCC 202/2 and /4

The Creative Self  
In Class Schedule, see  
INTE 202/2 (catalogue #25984)  
and  
INTE 202/4 (catalogue #28517)

### LUCC 298C/2

(catalogue #78950)  
Introduction to Selected  
Interdisciplinary  
Problems: Approaches  
to War and Peace

### LUCC 298E/4

(catalogue #56402)  
Introduction to Selected  
Interdisciplinary  
Problems: Creativity  
and the Politics of  
Conflict

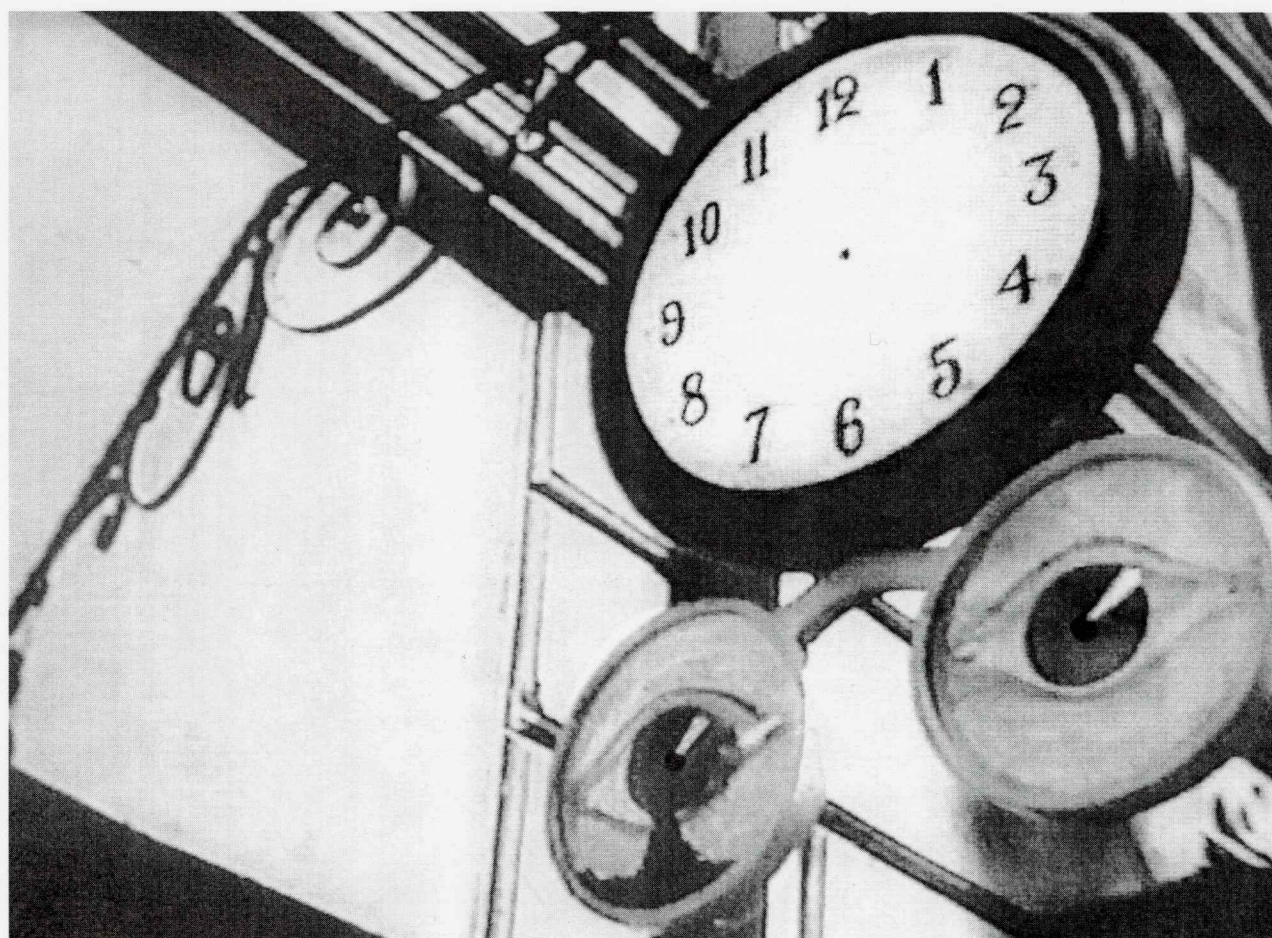
### LUCC 298F/4

(catalogue #89217)  
Introduction to Selected  
Interdisciplinary  
Problems: Zen and the  
Modern World

### LUCC 398L/4

(catalogue #26805)  
Special College Seminar:  
The Death of God and  
the Struggle for Human  
Meaning

All Lonergan Seminars are open to all students.



Still from Ingmar Bergman's *Wild Strawberries* (1959)

***What is the nature of time? In this course we will approach time from a variety of disciplines, from the biological clock to the theory of relativity, from the use of time in music to temporal expression in film and photography.***

### *Participating Faculty:*

Shimon Amir, Dept. of Psychology  
Wolfgang Bottenberg, Dept. of Music  
William Byers, Dept. of Mathematics  
Richard Hancox, Dept. of Communication Studies  
Andrew Wayne, Dept. of Philosophy

Winter semester (January-April 2003),  
Mondays 14:45-17:30



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For further information, call Lonergan College (848-2280), visit us on the Web at [concordia.ca/lonergan](http://concordia.ca/lonergan), or drop in and see the College at 7302 Sherbrooke St.W., at the corner of West Broadway (Loyola Campus).